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TEXAS TECH DEDICATES NEWEST PIECE OF PUBLIC ART FRIDAY

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By: Amanda Castro-Crist

Adela Andea's "Primordial Gardens" promotes discussion about the impact of human actions on the natural environment.

WHAT: The College of Human Sciences will host a dedication ceremony for artist Adela Andea's "Primordial Gardens," the newest piece of public art on the Texas Tech University campus.

Speakers will include Andea; Linda Hoover, dean of the College of Human Sciences; and Michael Molina, vice chancellor for Facilities Planning & Construction. The event is free and open to the public.



"Primordial Gardens"
by Adela Andea

The piece consists of seven sculptural units created with an outer shell of colorful elements, LED lighting, and exterior floating components of flex neon, coils and Plexiglas tubes. It encourages inspiration and contemplation of the impact of human actions on the natural environment, Andea said.

The installation is suspended from the El Centro gathering area ceiling and is experienced from below by looking up into the space. It also can be viewed at eye level through windows on the second floor. Andea said the piece has brought vibrancy and new energy to the area.

Andea is known for her uniquely illuminated sculptures and has created installations in various locations throughout Texas using electronics, lights and plastic. Photos of other installations can be found on her website.

WHEN: 4 to 5 p.m. Friday (March 25)

WHERE: El Centro, Texas Tech College of Human Sciences, 1301 Akron Ave.

Complimentary parking is available in lot R-13 just south of Doak Hall, near the intersection of University Avenue and 15th Street. Additional parking is available in the pay-to-park lot east of the entry station near 15th and Akron Avenue.

Learn more about Texas Tech University System's Public Art Program here or .

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Public Art



The Texas Tech University System's Public Art Program was initiated by the Board of Regents as an investment in the campus environment and an extension of Texas Tech's educational mission. The Public Art Committee, with the Public Art Manager, commissions original public artworks of the highest quality, be they permanently sited, portable, or architecturally integrated. These works are funded using one percent (1%) of the estimated total cost of each new major capital project.

VISIT

APPLY

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